

Tengara girl from East Sabah.
Photo courtesy of Martin
& Osa Johnson Safari
Museum, USA



Programme

Venue: Grand Margherita Hotel, Kuching

Friday, 7 October 2011

10 a.m. – 11 a.m.

Official Opening

2 p.m. onwards

Keynote Address
and Presentation of Papers

Beads Exhibition and
Sales all Day

Saturday, 8 October 2011

9 a.m. – 12.30 p.m.

Presentation of Papers

2 p.m. – 4.30 p.m.

Workshops

7.30 p.m.

BIBCO Gala Dinner

Beads Exhibition and
Sales all Day

Sunday, 9 October 2011

9 a.m. – 4 p.m.

Presentation of Papers

4 p.m. – 5 p.m.

Plenary session, Q & A for all speakers and
participants

Beads Exhibition and
Sales all Day

Monday, 10 October 2011

Post Conference Tours

All information on www.crafthub.com.my

Participation Rates:

Malaysian RM450, Non-Malaysian USD300

Participation Package includes:

Lunches and Tea Breaks, One Gala Dinner, Conference Journal, etc

For accommodation packages, please contact:

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Charles Hose Photo. Courtesy of British Museum, UK

2nd Borneo International Beads Conference (BIBCo)

'Beads And Heritage'

Kuching Sarawak Malaysian Borneo

7-9 October 2011



Supported by:



Official Airline:



Lun Bawang ladies. Photo by Sidney Wee

The bead culture of Sarawak, part of a greater Malaysian heritage, is rooted in centuries of tradition. An ancient maritime trading network linked Sarawak to the world; the beads most treasured today came from production centres on the Malay Peninsula, India, China and even further afield.

In the hands of Sarawak's craftswomen and collectors, these masterpieces of the glassmaker's art became intrinsically 'Borneo Beads.'

Objectives of BIBC0:

- To facilitate creative interaction between Sarawak's artisans/designers and their international counterparts
- To share knowledge and expertise with international bead scholars and researchers
- To preserve the Sarawak bead tradition in a commercially viable way
- To encourage the production of top quality beads and beadwork in Sarawak
- To promote competent modern design in beads and beadwork
- To showcase the bead culture of Sarawak to a regional/international audience
- To promote 'culture tourism' in Sarawak
- To improve the earning power of home-based cottage workers in Sarawak



Charles Hose Photo. Courtesy of British Museum, UK

Panel of Speakers

- Datuk Dr.Zuraina Majid-Lowe** had a distinguished career in archaeology, both in conducting ground-breaking research and as a professor. Her book 'The Perak Man and other Pre-Historic Skeletons of Malaysia' (2005) sets the standard in this exciting field. Today Dr.Zuraina is Commissioner of Heritage, Malaysia
Keynote Address: 'Beads of Peninsular Malaysia', delivered by Dr.Stephen Chia Ming Soon
- Arthur Astarita**, geologist by training, has done extensive studies of Southeast Asian, Taiwanese etc. beads. Both Arthur and his wife Peggy were doing research together, and are excited about being able to share their knowledge of Sumatra beads and the Koé people of Bencoolen with a regional and international audience. **'Beaded Wedding Baskets of Southwestern Sumatra'**
- Dr. Alok Kanungo** has been travelling and documenting the rich heritage of the Nagas of northeast India and the Bondos and Juangs of Orissa. He has spent considerable time in the field, living in the villages and towns. He has carried out excavation at Kopia, an ancient glass manufacturing site in Uttar Pradesh, to understand the history of glass in India
'Ornaments of the dead among the Nagas'
- Dr.Louise Hamby** is a post-doctoral Fellow at the Australian National University. Her main topic of research is women's fibre work, mainly from eastern Arnhem Land — a recent exhibition curated by Lousie featured 98 pieces from altogether 60 Aboriginal artists, representing cultures from the Central Desert and Arnhem Land.
'Art on a String from Arnhem Land'
- Karlis Karklins** is the long-standing editor of Beads: Journal of the Society of Bead Researchers, a former archaeologist and material culture researcher with Parks Canada. He has been studying beads for 45 years with emphasis on European trade beads and North American beadwork.
'Something for Everyone - Haudenosaunee Souvenir Beadwork'

- Eleanor Preston-Whyte** received her Bachelor of Social Science Honours from the former University of Natal and went into full time research in Durban after graduating. This led to her PhD, and a career in Social Anthropology; she is a well-known speaker on the regional and international scene. **'Speaking with New Voices: Beadworkers of South Africa'**
- Patricia Regis**, formerly Director of Sabah Museum, has devoted several years to documenting the ritual aspects of body ornament among the Lotud people of Sabah's West Coast. Joint paper with Judeth John Baptist: **'Karoh - a sacred and secular symbol of identity among the Lotud'**
- Hang Tuah Merawin** is Senior Registrar in the Native Adat Law Court, Sarawak. **'The Concept of Adat Law and Adat Law Fines in Sarawak'**
- Hat Hoklai** is a senior researcher in the Native Customary Laws Council of Sarawak. **'Melanau Bead Culture'**
- Henry Anyie Ajang** is a senior researcher at the Native Customary Laws Council of Sarawak. **'Kayan and Kenyah Bead Culture'**
- Patricia Nayoi**, a research officer, Sarawak Development Institute, has a deep knowledge of the Bidayuh people's spiritual and material culture. **'Manik berawan, Ritual Healing Beads of the Bidayuh'**
- Tazudin Mohtar** is Curator of Ethnology and Collection Manager at the Sarawak Museum. **'Beads in the Sarawak Museum'**
- Heidi Munan**, a long-term student of Borneo's material culture, is Hon.Curator of Beads at the Sarawak Museum. Her books include 'Sarawak Crafts' and 'Beads of Borneo'. **'Blue Beads to Trade with the Natives' – a case study**

Post Conference Tour

'Roof of Borneo' Tour to the Bario Highlands

Situated 3280 feet above sea level is the quaint village of Bario, heartland of Sarawak's Kelabit people with a long history of Beads Culture. In addition to the serene landscapes and crisp cool air, this tour also features a visit to the Bario Asal Longhouse to meet and witness pertinent traditional cultural practices showcasing in particular the extensive display of beads.



A Kelabit lady adorned with beads

photo by mandontreks